Visual artists are invited to submit artwork in response to the theme Art for Wellbeing to be exhibited at Queenscliff Uniting Church as part of SacredEdge Festival. Now in its third year, the festival focuses on Indigenous, Refugee, LGBTI and sustainability issues….all in the context of faith and spirituality. Art for Wellbeing 2016 exhibition aims to reflect these themes and promote the value of diversity for artists working in both a contemporary and community Australian context.

How does your art practice support your health and overall wellbeing? How do the materials, elements or processes you engage in art making lead to greater wellbeing? The social benefits for those engaging in art making, or as audience viewing art, has been well documented. Many artists know the experience of “flow” when deep in their creative process. Apart from this experience, there is a growing appreciation of the value of art therapy programs in hospitals, agencies and programs for people with disabilities, dependencies and mental illness.

We invite you to respond to the question of art for wellbeing out of your own experience. Please offer an artist statement in a short paragraph to accompany your artwork.

Exhibition Launch

5.30 pm, Friday 29 April, at Queenscliff Uniting Church.

Speakers: Lara Bardsley and Lyndel Wischer, with Christina Rowntree.

Artists and friends please come to the launch, celebrate the exhibition, and stay on for the Welcome to Country and opening performance by Stanley Gaykamangu. You may like to register for the whole SacredEdge Festival.
ART for WELLBEING 2016

29 April - 1 May

Exhibition continues till 26 May at Queenscliff Uniting Church
Cnr Hesse and Stokes Streets, Queenscliff

EXHIBITION TERMS AND CONDITIONS

Submissions need to be received by
5pm Monday 11 April

Exhibition terms: Each artist may submit up to two
works. Works must be two dimensional, ready for hanging.

Selection: The exhibition will be curated by Lyndel Wischer,
Manager, and Nina Mumford, Chair, Kinross Arts and Spirituality
Centre at Toorak Uniting Church with Christina Rowntree,
Artfull Faith Coordinator at the Centre for Theology and
Ministry. Selection of artwork will be made based on available
space and to demonstrate a broad representation of responses
to the theme. Selection will be finalised by Friday, 15 April and
artists notified.

Sales: If the artwork is offered for sale, a commission of 20% of
the sale price will be retained by Queenscliff/Point Lonsdale UC.

Delivery: Drop well wrapped artwork during office hours
to CTM between 18 – 22 April. Phone 9340 8800 to arrange
delivery. Local artists may deliver their artwork to the
Queenscliff Uniting Church office by 10.00 am Tuesday 26 April.
Please ring 5258 2854 to make arrangements.

Pick up: Work will be available for pickup from Queenscliff
Uniting Church on Thursdays 26 May, and from the CTM, during
office hours 27 May – 2 June, 2016.

Insurance: Artwork will be covered for loss or damage during
the exhibition period.

Come to SacredEdge Festival 2016!

Artists, you are invited to attend the festival. If you are passionate
about diversity being enriching and sacred - and you enjoy ideas,
music, poetry, art, we would love to have you and others you
know of, join in. Register online at www.unitingqueenscliff.org.
au. An Early Bird registration discount is available till 31 March,
2016. This website and the SacredEdge Facebook page also have
information about the line-up of presenters and artists at the
festival.

Enquiries:

If you have questions, or need
clarification, please contact:

Christina Rowntree,
Artfull Faith Coordinator,
Centre for Theology and Ministry,
9340 8813
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Lyndel Wisher,
Manager,
Kinross Arts and Spirituality Centre,
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Image: Lara Bardsley, Olive Tree,
oil pastel and gold size on canvas, 92 x 122 cm