



## **Kirk Robson Theology and the Arts Memorial Fund Grant Application information**

### **Introduction**

The Kirk Robson Theology and the Arts Memorial Fund supports artists and projects engaging faith through the arts. In recognition of the ground-breaking work of Kirk Robson (1978-2005), the fund supports art projects characterised by Community Cultural Development principles and practice, and an artistic engagement with theology. Reconciliation with Aboriginal people is a significant focus of the Fund.

The Fund also contributes toward academic research projects with an arts-based outcome.

### **Annual Grant Pool**

Each year, the Kirk Robson Theology and the Arts Memorial Fund will determine if there is sufficient funding available to award a grant. In 2016 up to \$4,250 will be available.

### **Who can apply?**

Applicants may be an individual or an incorporated body. Artists, or a group of artists, researchers, congregations, schools or agencies may apply. Applicants will not necessarily be funded more than once as the fund seeks to support diverse projects in a range of locations over time.

### **How will the grant be administered?**

Partnerships are encouraged. The grant will be paid by cheque or electronic money transfer to the successful applicant, or auspicing body. Individual applicants will need to provide an Australian Business Number, provide an exemption certificate, or identify an auspicing body where funds may be held.

### **What types of projects will be funded?**

The fund will support projects in any art form or medium, and academic or research projects that incorporate or enquire into a practical arts-based outcome. Projects will be conducted within Victoria and Tasmania.

### **What things would the fund not support?**

The purpose of the fund is to support arts projects conducted within communities. Capital expenditure, individual costs of travel, conference attendance and professional development will not be supported.

### **Timeline**

Terms of reference available, applications open	now
Applications due	1 July, 2016
Grant announced	5 August, 2016
Grants paid from	5 August, 2016

### **Selection criteria**

Projects will be assessed on the following criteria, with questions in the application form to guide responses.

- Community engagement
- Indigenous consultation, participation and engagement
- Outcomes respond to demonstrated need
- Artistic innovation
- Collaboration and partnerships
- Theological reflection
- Evaluation

## Documentation

Applicants should present a short (500-word) description of the proposed project addressing the selection criteria:

- Application form
- Budget
- Timeline
- Evidence of partnerships, with supporting documents

## Evaluation

Successful applicants will present an evaluation report of the project to the Kirk Robson Theology and the Arts Memorial Fund. This Report of 300 – 500 words may be posted on the Centre for Theology and Ministry website, with high quality images. There may be other opportunities to present the project, in *Crosslight* or other journals.

## Previous recipients include:

Year	Description
2007	Workshop program with John Bell
2009	Artist-in-Residence program at the Centre for Theology & Ministry with writer and theatre director Jane Woollard during the development and production <i>Prophet and Loss</i> .
2010	Supported the Easter Arts Festival in the Pakenham to Drouin UC Growth Corridor Ministry.
2013	<i>Under the Floorboards</i> (UnitingCare, Ballarat)
2014	<i>Spiritus et Locus: Photography and Reflection</i> (Church of All Nations, Carlton)
2015	Chelsea Yarn Project (Chelsea UCA Parish and Cornish College)

## Enquiries

If you would like to discuss an idea or project, please don't hesitate to contact Christina Rowntree (Artfull Faith Co-ordinator, Centre for Theology & Ministry; phone 9340 8813 or e-mail [Chris.Rowntree@ctm.uca.edu.au](mailto:Chris.Rowntree@ctm.uca.edu.au)).

For application enquiries, please contact David Barmby (Administration Manager-Executive Assistant, Centre for Theology & Ministry; phone 9340 8832 or e-mail [grants@ctm.uca.edu.au](mailto:grants@ctm.uca.edu.au)).

## Applications for the 2016 funding round should be addressed to:

David Barmby  
Executive Assistant  
Centre for Theology & Ministry  
29 College Crescent  
Parkville VIC 3052

or e-mailed to:

[grants@ctm.uca.edu.au](mailto:grants@ctm.uca.edu.au)

**Closing Date:** 1 July (5pm)

**Kirk Robson Theology and the Arts Memorial Fund**  
**Grant Application Form**

Closing dates: 1 July (5pm)

*Please note: Only fully completed application forms will be considered*



Please read accompanying Application Information (above) before applying.

<b>1. Personal Details</b>	
Name of artist, congregation, or organisation	
Contact person if applicant is a congregation, group or organisation	
Address	
Phone contact details	(AH) (BH) Mobile
E-mail address	

<b>2. Project Information</b>	
Project title	
Project location	
Project Description (500 words)	
Project art form/s (describe the primary art form/s you will engage in the project)	
Academic Research Project (please outline academic question and publication opportunities)	
Amount requested (please submit a budget for the project)	\$

### 3. Selection Criteria

Please address the following selection criteria:

#### Community Engagement

Describe the community with which the project will engage. Who will be involved? Who is the intended audience? How will participants and community representatives be actively engaged in planning and managing the project? How will you engage culturally and linguistically diverse people in the community, or differently abled people?

#### Indigenous consultation, participation and engagement

Connecting community, church and country will ideally engage local, Indigenous representation. How will you consult with elders and representatives and invite participation of Indigenous people in the management and artistic elements of the project?

#### Outcomes

What need is this project responding to? How will the artwork or study have practical application for church and community? What are your plans for public presentation of the work, or for publication?

#### Artistic innovation

How do the art processes reflect the interests and preferences of the community? How will participation in art making respond to demonstrated needs of the community? How might artists be extended and challenged by engagement with the community?

#### Collaboration

Who else is involved in managing and supporting the project? Do you have offers of "in-kind" support? Please provide documentation as evidence of partnerships and support.

<p><u>Theological reflection</u>          In what ways will the project engage in theological reflection and a genuine conversation with Christian faith? How will you communicate this conversation within and beyond the church? Do the applicants and partners have a commitment to the ethos of the Uniting Church in Australia?</p>	
<p><u>Evaluation</u>          How will you evaluate the effectiveness of the project? How will you gather feedback and present the community's response?</p>	

Supporting documentation

Please attach the following

- budget
- timeline
- evidence of partnerships, financial or in-kind support, on letterhead with contact phone number for referee

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