

ART for WELLBEING

5- 7 May at SacredEdge Festival 2017

Exhibition continues till 1 June at Queenscliff Uniting Church
Cnr Hesse and Stokes Streets, Queenscliff

Visual artists are invited to submit artwork in response to the theme **Art for Wellbeing** to be exhibited at Queenscliff Uniting Church as part of SacredEdge Festival.

Since 2014, SacredEdge festival has led conversations and fostered real engagement on Indigenous, Refugee, LGBTI and sustainability issues. The exhibition aims to reflect these themes and promote the value of diversity for artists working in both a contemporary and community Australian context.

Art for Wellbeing 2017 presents artworks that express the complexities of the experience of wellbeing. What does wellbeing mean to you? Does your art practice support your health and overall wellbeing? Do the materials, elements or processes you engage in art making lead to greater wellbeing? How does your locale, your sense of place, your relationship to Country support your art making, and contribute to wellbeing?

This year we are especially keen to invite artists who identify as indigenous, refugee, LGBTIQ to respond to the Art for Wellbeing theme. And others who don't belong to these groups are still warmly invited to offer art as well.

Please include your written response in a short paragraph, as an artist's statement to accompany your artwork.

Come to SacredEdge Festival 2017!

Artists, you are invited to attend the festival. If you are passionate about diversity being enriching and sacred - and you enjoy ideas, music, poetry, art, we would love to have you and others you know of, join in. Check the [SacredEdge Festival](#) website, and [SacredEdge](#) on Facebook to see the line-up of presenters and artists at the festival.



Image: Larissa MacFarlane, *When all else fails, go ask a Dragon* (Detail) Medium: linocut

Key Dates

Expression of Interest due 5pm
Friday 31 March

Selection advised 6 April

Exhibition Launch 5pm Friday 5 May
Queenscliff Uniting Church includes the Multimedia Opening Address "Returning Home", by Lara Bardsley, artist and psychologist

Exhibition continues at Queenscliff Uniting Church till 1 June 2017

29 College Cres, Parkville VIC 3052 Tel. 03 9340 8800 | Fax. 03 9340 8805
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ART for WELLBEING

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TERMS AND CONDITIONS

Submissions need to be received by 5.00 pm Friday 31 March to:

Art for Wellbeing 2017,
Centre for Theology & Ministry,
29 College Crescent, Parkville, 3052,
or email: info@ctm.uca.edu.au

Exhibition terms: Each artist may submit up to two works. Works must be two dimensional, ready for hanging.

Selection: The exhibition will be curated by Lyndel Wischer, Manager, and Tracey Bradford, art therapist, from Kinross Arts and Spirituality Centre at Toorak Uniting Church with Christina Rowntree, Artfull Faith Coordinator at the Centre for Theology and Ministry. Selection of artwork will be made based on available space and to demonstrate a broad representation of responses to the theme.

Selection will be finalised by Friday, 6 April, and artists notified.

Sales: If the artwork is offered for sale, a commission of 20% of the sale price will be retained by Queenscliff/Point Lonsdale UC.

Delivery: Local artists may deliver their artwork to the Queenscliff Uniting Church office from 11.00 am, Thursday 27 April. Please ring 5258 2854 to make arrangements.

Deliver well wrapped artwork during office hours to CTM between 26 – 28 April. Phone 9340 8800.

Work will be available for pickup from Queenscliff Uniting Church between 1 - 2 June, and from the CTM, during office hours 5 - 9 June, 2017.

Insurance: Artwork will be covered for loss or damage during the exhibition period.



Image: Larissa MacFarlane, *When all else fails, go ask a Dragon*
Medium: linocut

Enquiries:

If you have questions, or need clarification, please contact:

Christina Rowntree,
Artfull Faith Coordinator,

Centre for Theology and Ministry,
9340 8813

chris.rowntree@ctm.uca.edu.au

Lyndel Wischer,
Manager,
Kinross Arts and Spirituality Centre,
9829 0340
manager@kinrossarts.org.au



EXPRESSION OF INTEREST

Yes, I'd like to participate in the Art for Wellbeing exhibition!
Please provide a separate Expression of Interest form for each artwork. Each artist is welcome to submit up to two artworks.

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Name:

Address:

Email:

Phone:

Title of Artwork:

Medium:

Framed Dimensions: (height mm) x (width mm)

Value of work for insurance purposes \$

Artwork for sale: Yes No Price (incl 20% commission): \$

Artists Statement (up to 150 words):

Artist Bio (up to 40 words)

Agreements:

I attach up to 3 jpeg image files including detail

Disclaimer: the curators will select artwork for the Art for Wellbeing exhibition from those submitted by the due date. Selection will be made on an inclusive basis, to show a diverse response to the exhibition theme recognising practical constraints of available space and capacity.

Please submit your Expression of Interest by 5.00 pm Friday 30 March, 2017 to info@ctm.uca.edu.au with up to three images of the artwork, including detail.

