Risen and Real: Resources for Intergenerational Worship
Creative Music Third Sunday Easter Year B April 15, 2018

What this is: Creative Music Engagement

Where it's used: In any intergenerational gathering, but specifically with Lectionary based gatherings

Time: 4-5 minutes


What's needed: Words on Screen

See how much
Beth Barnett
Find out music

See how much the Father loves us
God's love is so great
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Teaching the song

This is a very simple song with lots of repetition. Don’t display the lyrics, but teach the three easy lines by rote separately by singing each line and inviting the gathering to sing it back to you, before putting it all together in the song with accompaniment.

Get creative

• Add a series of 10 quaver and two crotchet claps on the ‘Great’ at the end of the four middle-section lines. Vary this with knee slaps, running on the spot, Tarzan chest thumping.

• Distribute 3 different kinds of percussion instruments
  Eg: Triangles, shakers, woodblocks
  Allocate a key word to each instrument, and ask for the instruments just to play when their allocated word is sung.

Sharing and bearing witness across the generations

After teaching the song and singing it once or twice, pause the music and invite some reflection on where God’s great love has been seen – ask your gathering to share with the people around them if they have seen evidence of God’s great love at some time – perhaps recently or perhaps further in the past.
Title

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