



Risen and Real: Resources for Intergenerational Worship

Creative Music Forth Sunday Easter Year B April 22, 2018



What this is: Creative Music Engagement



Where it's used: In any intergenerational gathering, but specifically with Lectionary based gatherings



Time: 4-5 minutes



Bible focus/theme: Acts 4:5-12; Psalm 23; 1 John 3:16-24; John 10:11-18



What's needed: Musicians prepared to lead repeated riffs

No Other Name

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CCLI Song Number: 5737284

Listen

<https://www.youtube.com/watch?v=Ax9r00ovr5g>

Play

<https://emumusic.com/products/no-other-name-sheet-music>

Options

- Teach either or both of the two repeated riffs notated below to your gathering as an easily accessible way to join in the singing of this song.
- Mid song, pause and invite your group to name to one another some famous names of people they know. Gather these names together on a whiteboard or flipchart – then read through the names 4 at a time, leading the gathering singing the refrains 'No other name but Jesus, Jesus.' (Line 2 of the chorus) in between.

Risen and Real: Music

Instructions for teaching repeated riffs

Teach the repeated phrase 'No other name' to the whole of your gathering. Invite the gathering to join with a small group of singers or a strong leader adding this line between the lines of the song as it is presented by a prepared group or strong singer.

Demonstrate that the riff can be added between almost any of the lines of the song.

Teach the second riff 'Jesus, Jesus' to the whole group of your gathering. Again, invite the gathering to join with a small group of singers or a strong leader adding this line between the lines of the song as it is presented by a prepared group or strong singer.

Do all of this without displaying lyrics or music. Encourage the art of listening and feeling the music. Not relying on written lyrics makes a level playing field for all ages, those of various literacy levels and visual impairments.

After introducing the repeated riffs, present the whole song, with lyrics displayed. Invite your gathering to join in singing all the lyrics if they like, or to follow either of the two small groups/leaders singing the repeated riffs.

The riffs should be used more sporadically, spontaneously at the discretion of the leaders while singing all of the verses and choruses.

No Other Name -repeated riff

