Intergenerational Worship



by Beth Barnett

Risen and Real: Resources for Intergenerational Worship

Music, Fifth & Sixth Sunday Easter Year B Ap 29/May 6, 2018



What this is: Creative Music Engagement



Where it's used: In any intergenerational gathering, but specifically with Lectionary based gatherings



Time: 4-5 minutes



Bible focus/theme: Acts 8:26-40; Psalm 22:25-31; 1 John 4:7-21; John 15:1-8



What's needed:

- Either a large poster of the Art image by Chris Booth for this day, or a cardboard cut out human shape.
- Strips of clear cellophane ~ a metre long, each with one line of the lyrics of 'Let the weak say I am strong' written on it in perma-nent marker.
- Spare blank strips of clear cellophane
- Permanent fine tip markers (eg sharpies)
- Blutak or clear sticky tape in a dispenser.

Let the weak say I am strong (What the Lord has done in me)

Reuben Morgan 1998 Hillsong Music Publishing ccli #2582803

Listen

https://www.youtube.com/watch?v=nzMhJzd7JKo

Play

https://www.praisecharts.com/songs/details/1529/what-the-lord-has-done-in-me-sheet-music/piano-vocal-lead-sheet



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Instructions

Introduce the song 'Let the weak say I am strong' using the suggested lines below, or your own adaptation.

Set the poster or cardboard body in a space that is easily accessible, but not obstructing the gathering's view of the lyrics or those leading the music.

Invite those of your gathering who would like to contribute to add a 'stream' of cellophane water to the picture/body of the Ethiopian being baptized.

People can choose a line that has been pre-written or write out a line that is of significance to them and add it.

Introduction suggestion

Our reading today tells of an Ethiopian Eunuch – a slave who would never be able to be married or have a family, riding along in a chariot, reading from the ancient Hebrew scrolls of Isaiah. But he was puzzled and couldn't see what it was about.

Philip – one of Jesus' followers running along beside him joined him and explained the words were about Jesus, and his suffering. The story ends with the Ethiopian stopping the chariot and being baptized in the river to show his new life in God!

He was a person who because of his physical condition and slavery was considered weak in his society, and he was blind to understanding what he was reading – but he became strong in new life and able to see Jesus as God in the words he read.



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This song tells a similar story (If you are using the poster image, point to the picture of the Eunuch and Philip and the waters streaming from top of the picture, and the deep waters at the bottom of the picture as you read the verses)

'Let the weak say I am strong, Let the poor say I am rich Let the blind say I can see it's what the Lord has done in me

Into the river I will wade
Where my sins are washed away
From the heaven's mercy streams
Of the saviour's love for me

I will rise from waters deep Into the saving arms of God I will sing salvation's song Jesus Christ has set me free.

As we sing these words, you can come and add these watery streamers to the picture/body of the Eunuch. You might have a particular line that is important to you that you want to add. There are blank streamers as well and markers if you would like to write out a particular line yourself, as a sign of its meaning to you.

* Note the value of reading the words of the verses out loud before the song begins, or part way through -

