

Visions and Voices: Resources for Intergenerational Worship Trinity Sunday May 27 Year B

Call to Worship: The Voice of the Lord



What this is: Call to Worship with percussion and art



Where it's used: In any intergenerational gathering, but specifically with Lectionary based gatherings



Time: 2 minutes



Bible focus/theme: Psalm 29; Isaiah 6:1-8 The Voice of the Lord



What's needed:

- Suspended cymbal and soft mallets
- Snare drum and brushes
- Wood blocks
- Floor tom and mallets
- Players for the instruments
- Readers (indicated by colour): **Leader**
Whole gathering
Individual Readers 1, 2, 3, 4, 5
- Text of call to worship displayed on screen or in printed copies
- Display of art by Chris Booth 'The Voice of the Lord' found here:
<https://www.dropbox.com/s/qqjsgqydit1huf4/1.%20Voice%20of%20the%20LORD.jpg?dl=0>

Sourcing percussion instruments: these percussion instruments are a part of a standard drum kit that many schools or families might have. One of the blessings of intergenerational interactive faith practices is that it prompts us to discover parts of people's lives that might not otherwise be known; to ask for help with resources and be surprised by where the answers come from.

However, if you don't think you can source these real instruments, use some everyday object substitutes and exercise some extra creativity!

- Suspended cymbal = hang a pizza tray on a clothes hanger
- soft mallets = baby socks over the end of wooden spoons
- Snare drum = tape a plastic square holding a small handful of rice to the underside of a frisbee <https://www.youtube.com/watch?v=I0aCJNKG6v4>
- brushes = plastic basting brushes
- Floor Tom = plastic bucket



Display this Artwork containing vivid imagery of Psalm 29 before your gathering formally begins. Invite reflection on the Psalm imagery during the Call to Worship and allow a few moments before moving on from the call to worship for further reflection. See 'Visions and Voices: Resources for Intergenerational Worship/Trinity Sunday Year B May 27, 2018/Art Extension' for further interactive ideas with this art.

Instructions

Prepare by sourcing the instruments you need, (or their substitutes) and arrange for various members of your gathering to become familiar with the **Call to Worship** text, the instrument assigned and how their soundmaking enhances the text.

Arrange for 5 readers with strong voices to read each of the coloured lines from among the congregation, making sure they are aware of the sounds that will be added between lines.

Introduce the Call to Worship simply saying

"We begin our gathering today with words and sounds from Psalm 29.

Please join in the responses in blue"

God calls us together from our many corners of life
The voice of the Lord (cymbal crash)

from here

and here

and here

and here

and here

(voices from different parts of you gathering space)

God calls us together
and speaks to us in many voices

The voice of the Lord

(cymbal crash)

Like thundering waters and waves

(crescendoing and decrescendoing rolls on snare)

Like cracking logs and lumber

(several loud clacks on wood blocks)

Like flashes of fiery lightning

(several short rolls on the cymbal)

Like whirling tornado

(crescendoing and decrescendoing rolls on floor tom)

Like proclamations of peace.

God calls us together
and his voice is powerful

The voice of the Lord

(cymbal crash)

bringing life

setting right

healing well

making holy

calling home

God's voice makes things happen

The voice of the Lord

(cymbal crash)

creating

changing

causing

commanding

challenging

God's voice sounds as no other

The voice of the Lord

(cymbal crash)

Holy

Holy

Holy

Holy Holy Holy

(instruments together roll a crescendo<>decrecendo)

The whole earth is full of God's glory

(cymbal crash)

Holy

Holy

Holy

Holy Holy Holy

(instruments together roll a crescendo<>decrecendo)

The Voice of the Lord is here

and here

and here

and here

and here

and here

(voices from different parts of you gathering space)

(cymbal crash)