Visions and Voices:
Resources for Intergenerational Worship
Year B Trinity Sunday May 27 and Proper 4-8


What this is: Interactive enrichment of Song - Holy, Holy, Holy

Where it’s used: In any intergenerational gathering; Opening praise

Time: 4 minutes

Bible focus/theme: Isaiah 6:1-8, Holiness of God

What’s needed:

• Music to any song that uses the phrase ‘Holy Holy Holy’ eg:TIS
• Discs of gold paper/card/foil ~ 7-10 cm in diameter
• blutak
• Large (A0 or bigger) poster displayed on wall or pin board. Letters of HOLY written in pencil. (or three of these if you have a larger gathering)
• Musicians and Song Leader, well prepared to introduce the song and the activity.
• volunteers arranged to help at the poster(s) with sticking discs onto lettering.

Sample songs
• https://hymnary.org/text/holy_holy_holy_lord_god_almighty_early
• Holy holy (Tim Hughes) ccli # 1540719   https://www.youtube.com/watch?v=XMOJAGfFVoc
• http://www.worshiptogether.com/songs/holy-is-the-lord

Instructions
Distribute the gold discs among your gathering, or leave piles of them amidst your seating before your gathering begins.
Invite each person to take several discs.
Use the introduction below to explain the symbolism of the gold discs and the meaning of the word ‘Holy’.
During the song ‘Holy holy holy’ (which ever version you are using) participants bring their gold discs to the poster and stick them on the lettering, overlapping, so that the word ‘Holy’ is clearly formed in gold.

* If you have a large group of people, set up three poster boards, all with the word Holy ready to be emblazoned in gold and forming the phrase “Holy, Holy, Holy”.

**Introduction and explanation.**

Say something like:
“We are going to use our voices now, in singing a song of praise to God. This song takes some words from the text of Isaiah chapter 5. The prophet Isaiah is in the temple, worshipping God, when he sees a vision of God’s glory, and hears the voice of the Lord and these words: Holy Holy Holy.

Our song of praise centres on the words “Holy holy holy”.

To remind us of the meanings this word ‘Holy’ holds, we have distributed lots of golden discs around your seats.

The Gold reminds us of the purity of God’s Holiness - Gold is purified, all of the bits of rock and random other materials are removed, just leaving the pure, shining Gold.
As we sing of God’s holiness, we celebrate that God is not a bit of this and a bit of that - a confusing mix, but only and wholly and purely just God. Godself - that’s being Holy - completely one. Of course the gold is also beautiful and of great value. So we celebrate the beauty of God and proclaim God worthy of our praise and love.

And the circles remind us of God’s complete and never ending goodness. The circle is both a complete shape, but has no corners or ends. As we sing of God’s Holiness, we celebrate the unending goodness of God, which encircles us all.

As we sing “Holy holy holy” you are invited to add your gold circles to the lettering on the board. If moving around isn’t a comfortable option for you, perhaps offer your circles to someone else who is keen, to do it on your behalf. And those of you who are keen, be bold in offering to help others.

Let’s begin our praise

in song
in word
in voice
in action
in symbol
in art
in all that we can bring of ourselves.