

THIS PLACE

a group exhibition from
the artists of the
The VicTas Art and Spirituality Network

27 August – 6 October, 2017
Centre for Theology & Ministry
29 College Cres, Parkville

Artists, you are invited to submit up to two artworks for our third group exhibition, THIS PLACE.

THIS PLACE has a broad, open-ended theme, encouraging artists to express their sense of place, whether it be a physical place, or a mental, spiritual or imagined place. It may be a landscape that captures the essence of a place; an abstract that alludes to a feeling, a yearned-for place; or figures that claim a place as their own. THIS PLACE celebrates the relationships and connections within the Network and invites us to reflect on our sense of place. We will express our diversity through artworks in a variety of media, and our unique responses to THIS PLACE.

This title for an exhibition in August will enable artists to express how the place where they are, be it actual, mental or spiritual, informs their practice and the work they wish to exhibit in this exhibition.

This year, we also invite you to send a photograph of yourselves, perhaps at work in your studio, or in another place. These images will be included in the catalogue we will create for the exhibition, and on a looped projection to accompany the exhibition during the launch, and other opportunities.

LAUNCH EVENT

Sunday 27 August 4.00 – 6.00 pm
Centre for Theology & Ministry

THIS PLACE will be opened by a friend of our network,
Rev Sharon Hollis, Moderator of the Synod of VicTas,
Uniting Church in Australia



Closing date for submissions
5.00 pm Tuesday 15 August 2017

Delivery of artwork
21 – 23 August

Hang exhibition
from 10.00 am Thursday 24 August

Launch event
4.00 pm Sunday 27 August

Exhibition continues
9.00 – 5.00 pm Mon – Friday to 6
October



Liz Johnson, Not just a fairweather artist, painting at Apollo Bay

29 College Crescent, Parkville Victoria 3052 Telephone 03 9340 8800 Facsimile 03 9340 8805
info@ctm.uca.edu.au www.ctm.uca.edu.au facebook.com/ctmvictas



**CENTRE FOR
THEOLOGY
& MINISTRY**

THIS PLACE

a group exhibition
Centre for Theology & Ministry
29 College Cres, Parkville



Exhibition Terms and Conditions

Types of artwork accepted

Works may be in any medium and up to two entries are sought from members of the VicTas Art and Spirituality Network. We hope to exhibit all the works offered however there are limitations because of space, suitability, fragility. All work must be ready for hanging or display; sculptures must be presented with a stand which should be sturdy and suitable for the gallery space.

Submission information

For each artwork please fill out a separate form and include up to 3 high resolution jpeg files, which may include a close-up to give us an appreciation of the texture or detail. We prefer entries to be submitted electronically. If this is not possible, please provide good quality photographs. For photography or multimedia entries, - please submit a CD or DVD of the finished work.

Selection

We hope to display all submissions, however, there are limitations due to space, suitability and fragility. All work must be ready for hanging or display. Sculptures must be presented with a sturdy plinth suitable for the gallery space. Please contact the Exhibition Planning Group to discuss installation of large or fragile work.

Delivery of Artwork

Artists are responsible for organising transport to and from the CTM at their own expense and risk. Selected artworks must be delivered to the CTM ready for hanging or display. Pick up artwork in the week beginning 9 October. Call ahead to advise reception when you will be here and arrange a car park if necessary. Phone 9340 8800.

Sale of Artworks

Please indicate whether your artwork is for sale. Sales of artworks will attract a commission of 20% to the CTM. The CTM will record and provide a receipt for sales, and a spread sheet detailing sales with purchaser contact details. At the conclusion of the exhibition the CTM will pay total sales less 20% to the artist. Each artist will need to submit an invoice showing an ABN or complete a supplier statement.

Insurance

The Uniting Church in Australia will cover accidental loss or damage suffered by any artwork during the exhibition under the Uniting Church of Australia's insurance policy.

Use of images

We request your permission to use images of artwork for publicity and social media promotion with attribution.

Catalogue

Your entry fee will subsidise a colour printed exhibition catalogue, which will be made available at the exhibition for a donation. Each exhibiting artist will receive a free copy.

Enquiries

Please contact the Exhibition Working Group through Christine MacDowall on 0427 375760 or home 9546 6892 or email christine@macdowall.com.au

Entry Fee

A \$25 non-refundable entry fee per artist covers administration and production of the exhibition catalogue. Payment may be made by credit card or cheque made out to The Uniting Church in Australia.

Entries close on 15 August 2017



THIS PLACE

a group exhibition
Centre for Theology & Ministry
29 College Cres, Parkville



Please fill out a separate form for each artwork.

Name:

Address:

Email:

Phone:

Title of Artwork:

Medium:

Dimensions:

Artwork for sale: Yes No Price (incl 20% commission): \$

Artists Statement (up to 150 words):

Artist photo caption (12 words):

Artist Bio (up to 40 words)

Agreements:

I have read and agree to the exhibition terms and conditions

I give permission to use images of my artwork for exhibition promotion

I have included a photograph of myself in my "place" and image/s of artwork

I am paying by my \$25 entry fee by Cheque Credit Card

Credit card details / / /

Card holder name Exp date /

Please complete and save as "your firstname last name" then email this form and your image/s to info@ctm.uca.edu.au by 15 August 2017